

POSTCOMER

Laboratory for the Study of Collective Memory
in Post-Communist Europe

grant NCN SONATA 2, nr 2011/03/D/HS2/06170

Toruń, 29-31 March 2017, Nicolaus Copernicus University

Laboratory for the Study of Collective Memory in Post-Communist Europe

Program of the conference:

**„REMEMBERING COMMUNISM IN POST-COMMUNIST EUROPE –
MEMORY OF HISTORY AND HISTORY OF MEMORY”**

29 March 2016, Faculty of Philology, FosaStaromiejska 3, room 307

10.00-10.15 Opening of the conference

10.15 – 11.45 **Plenary lecture**

Prof. Vladimir Tismaneanu, *Democracy, Memory and Truth in Post-communist Europe*

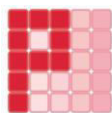
11.45-12.00 Coffee break

12.00 – 13.30 **Panel I: *The historical past in mnemonic present***

Prof. Krinka Vidaković-Petrov, *Controversies of public memory: Yugoslavia and post-Yugoslavia*

Dr Ewelina Drzewiecka and Dr Desislava Naydenova, *Remembering Cyril and Methodius. A history of Slavic Enlighteners in (post)socialist Bulgaria*

Dr Alina Thiemann, *From silence to memory: remembering communism in Romanian history textbooks*



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Ilija Upalevski (PhD Student), *"The Good", "the Bad" and "the Ugly": a (working) typology of attitudes towards communist Past in post-communist's Cultures*

13.30-14.30 Lunch break

14.30-16.00 **Panel 2: After USRR – one hundred years of memory**

Dr hab. Jakub Sadowski, *Perestroika in contemporary Russian memory. A sketch to the portrait*

Prof. Agnieszka Matusiak, *Decolonizing narratives of shame in recent Ukrainian prose*

Anton Saifullayeu (PhD student), *States of memory and historical knowledge in Belarus during the post-communist era*

Wojciech Sitarz (MA), *A geopolitical catastrophe or the era of mistakes and distortions? Memory of USRR in Vladimir Putin's rhetoric*

16.00-17.30 **Panel 3: Art and work of memory**

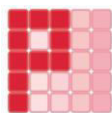
Prof. Anna Ziębińska-Witek, *Memories in exile*

Dr Katarzyna Taczyńska, *Memory heroes in contemporary art – reflecting on the exhibition „Heroes We Love”*

Dr Ewa Wróblewska-Trochimiuk, *Arte or facts? The voice of art. Critics on memory of the past*

Agata Rogoś (PhD student), *Subjective images of memory of/on communism in Albanian contemporary art*

17.30-17.45 Coffee break



17.45-19.15 **Panel 4: Politics and/of commemorations**

Dr Muriel Blaive, *Psychological warfare: making sense of the communist past in the Czech Republic*

Dr Jakab Albert Zsolt, *Brave new memory. Remembering and forgetting the past in post-communist Romania*

Dr Olimpia Dragouni, *White spots, black spots. Memory of communism on Greek-Macedonian border*

Naum Trajanovski (PhD student), *Between the history and collective memory: mapping the discursive struggle over the communist past in Republic of Macedonia*

19.30 Banquet

30 March 2017, Faculty of Philology, Fosa Staromiejska 3, room 307

9.00-10.30 **Plenary lecture**

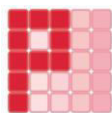
Prof. Stefan Troebst, *Remembering Communism: the Case of Bulgaria*

10.30-10.45 Coffee break

10.45-12.15 **Panel 5: Remembering PPR**

Dr Bartłomiej Różycki, *The change of meanings in the process of decommunization of public space in Poland*

Dr Adam Mielczarek, *Common narratives of memory of „Solidarity” and the fall of communism as an effect of the evolution of meanings*



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Dr Tomasz Czarnota, *The archive of the local committee of Polish Unified Working Party in Lublin as a factor in the process of shaping the carriers of memory of communist party in Poland*

Dr Adam Jaskólski, *Memory of PPR and communism in the series „Świat według Kiepskich”*

12.15-13.45 **Panel 6: Objects and subjects of memory of communism**

Dr Agata Domachowska, *Memory and identity: Milovan Đilas in contemporary Montenegrin narrative*

Sanja Ivanov (PhD student), *Remembering Communism through Objects: The Everyday of Nostalgia in Bulgaria and the former Yugoslavia*

Melinda Harlov-Csortán (PhD student), *Adoration versus Remembrance. Comparative analysis of the public art examples related to Communism in Budapest during and after its existence as the ruling political regime*

Dr Anna Sznajder, *Cooperative ‘Koronka’ in individual and collective narratives – tracing continuity and change in lacemaking community from Bobowa, Southern Poland*

13.45-15.00 Lunch break

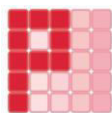
15.00–16.30 **Panel 7: Discourses of memory – a macro perspective**

Dr Maria Kobielska, *PPR in the arch multidirectional memory*

Dr hab. Bartosz Korzeniewski, *Changes in the cultural memory in Poland after 1989 seen on the macro scale*

Dr Urszula Kowalska, *An enterprise called „memory”? Popcommunism in a Czech way*

Dr Ewa Szperlik, *Fear from the “bloody deluge”. Tito’s Yugoslavia seen from the perspective of the Croatian emigration (1945-1990)*



16.30-18.00 **Panel 8: *Microcosmos of the memory of communism***

Dr Patrycja Trzeszczyńska, *Memory of non-own past as a bestow of PPR and an analytical category*

Paweł Kasprzyk (PhD student), *Henryk Hałas – the director of the Cement Factory ‘Kujawy’. An example of a communist biography and its consequences*

Agnieszka Laddach (PhD student), *The Power Station „Żarnowiec” – lieux de memoire or place of forgetfulness?*

Angelika Pawlaczyk (PhD student), *PPR in the memory of the ethno-religious minority of Russian Old Believers in Poland*

18.00-18.30 Coffee break

18.30-20.30 **Round table: *Studying the memory of communism – genealogies, state of art and future prospects***

Participants: Prof. Maria Lewicka, Prof. Vladimir Tismaneanu, Prof. Stefan Troebst, Dr hab. Magdalena Saryusz-Wolska, Dr Marius Stan, Dr Rigels Halili

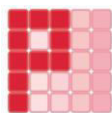
Moderator: Dr Adam Kola

31 March 2017, Faculty of Philology, Fosa Staromiejska 3, room 307

9.00-10.30 **Plenary addresses and discussion**

1) Prof. Maria Lewicka and Dr Monika Prusik, *Nostalgia for Communist Times and Autobiographical Memory: Negative Present or Positive Past?*

2) Prof. Maria Lewicka and Dr Monika Prusik, *Bitter-sweet or either bitter or sweet? On two types of nostalgia for communism and their psychological concomitants*



10.30-10.45 Coffee break

10.45-11.45 **Panel 9: *Nostalgia and memory of communism***

Dr hab. Michał Głuszkowski, *Memory of communism in Polish popular magazines*

Dr Marius Stan, *Yugo-nostalgia and the emotional topography of memory in the Western Balkans*

Dr Rigels Halili, *Is there a post-nostalgia of communism? – few remarks on the Albanian memory of communism*

11.45-13.15 **Panel 10: *Images and imagery of memory of communism***

Dr Amelia Korzeniewska, *The most important tendencies in the Polish historical cinematography on WWII after the fall of communism*

Marcin Pigulak (PhD student), *Social reception of the images of Polish illegal national movement 1946-1956 in the cinematography of the Third Republic*

Maciej Pietrzak (PhD student), *The question of the point of view. The memory of March 1968 in Polish film documents*

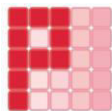
Dr Marta Zambrzycka, *The memory of communism in Arsen Sawadow's photography from the cycle "Collective Red"*

13.15-14.30 Lunch break

14.30-16.00 **Panel 11: *Writers, literature and memory***

Maja Staško (PhD student), *„just a necessary form and not the goal is the communism”. Communism projected in the poetry of Szczepan Kopyta*

Szymon Wegner (PhD student), *Dependent reality – past and present in the work of Ignacy Karpowicz*



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Bartosz Jarosław Narożny (PhD student), *Travel as a source of human knowledge. Memory of/on communism in few reportages of Wolfgang Büscher*

Łukasz Gemziak (PhD student) *Nation versus intelligentsia. Memory of the victims of Stalinist's repression in the critic and literary debates on "Children of the Arbat" of Anatoly Ribakov*

16.00-16.30 General discussion, summing up and further plans